

Long Term Planning 2017-2018 - Year 4

	Term 1		Term 2		Term 3	
Weeks / Theme	A Mysterious Creature Which animal laid this egg?	Rumble in the Jungle How Long Would You Last in the Jungle?	A Very old Mummy Why were the Egyptians so Awesome?	Disgusting Digestion What Happens to the Food in our Belly?	Passport to Europe Are all Europeans the same?	Ancient Italians Why were the Romans so Ruthless?
Engage (hook for learning)	Find a huge nest with eggs in it near YEAR 1 What creature could hatch from this?	Bug Man	Prince of Egypt (Movie, 'Cinema' Room, Popcorn etc...)	Making chocolate bars.	Fun Day about Spain and France.	Trip to Chester/Roman Experience
Suggested texts	Myth of Aldwin Poplar Poetry – The Mountain – Emily Dickinson The Hobbit/The Egg/ Tell me a Dragon	The Great Kapok Tree Information texts Articles about saving the rainforest.	Newspaper articles about Tutankhamun's death Creation stories	Charlie and the Chocolate Factory Revolting Rhymes Fractured Fairy tales	David Walliams: Mr Stink Traditional tales – brothers Grimm-	The Rotten Romans Non-fiction Texts Boudicca
Literacy Genres	Legends Explanatory text Poetry take one poet - vocab	Non-chronological Report Persuasive letter	Stories from other cultures Newspaper Recounts	Significant Authors Stories with a theme Poetry riddles	Stories with humour Story settings: Grimm brothers	Traditional Tales/Historical Information texts Discussion letters: letter to the Roman army.
Science	States of Matter	All Living Things - Living Things and Their Habitats	Setting up simple practical enquiries, comparative and fair tests Mummifying a tomato	Animals including Humans Food and our Bodies The digestive system	The Water cycle	Electricity
Computing	Esafety	Word processing	Multimedia	Technology	Programming	Programming
History			Hi2/2.3 Ancient Civilizations Ancient Egypt	Hi2/2.1 Local History Timeline of the introduction of sweets/chocolates to the UK		Hi2/2.3 Ancient Civilizations - Romans
Geography	Ge2/1.4a use maps, atlases, globes and digital/computer mapping to locate and describe features studied Ge2/1.1a locate the world's mountain ranges, using maps concentrating on key physical features and land use.	Ge2/1.1c identify the position and significance of Equator, the Tropics of Cancer and Capricorn. Ge2/1.1a locate the world's countries, using maps to focus on South America, concentrating on key physical features, Brazil, and its major cities	Ge3/1b human geography, including: types of settlement and land use, and the distribution of natural resources including food, minerals and water		Ge2/1.1a Locational knowledge: locate the world's countries, using maps to focus on Europe (including the location of Russia)	
Art & Design AR2/1.1 ALL YEAR	Ar2/1.1 to create sketch books to record their observations and use them to review and revisit ideas Sketch and design their own dragons Observational drawing	Ar2/1.2 to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials 3D Rainforest dioramas	Ar2/1.2 to improve their mastery of art and design techniques, including sculpture with a range of materials Using clay to make Egyptian objects.		Ar2/1.3 about great artists, architects and designers in history. French and Spanish artists	AR2/1.2 To improve mastery of art and design including drawing, painting and sculpture Designing Roman shields.
DT	Design and make own Dragon eggs.	DT2/1.1/1.2/1.3/1.4 Design, Make, Evaluate, Technological Knowledge - Design and make Amazonian headdresses	DT2/1.1/1.2/1.3 Design, Make, Evaluate, Making clay artefacts	DT2/2.1 /1.3 Cooking and Nutrition, Evaluate – Design and make chocolate.		DT2/1.1/1.2/1.3 Design, Make, Evaluate, Making Roman shields.
Music MU2/1.5 through whole class	Jump start MU2/1.3 – listen with attention to detail and recall sounds with increasing aural memory Hall of the Mountain King' and Peer Gynt by the Norwegian composer Grieg.	Jump start MU2/1.5 – appreciate wide range of music from different traditions Brazilian Music/Salsa, Tribal Music	Jump start MU2/1.2 improvise and compose Mixing Beats	Jump start MU2/1.1 Play and perform in solo and ensemble contexts (Linked to Easter)	Jump start MU2/1.3 – listen with attention to detail and recall sounds with increasing aural memory	Jump start MU2/1.5 - appreciate wide range of music from different traditions
PSHE	Discrete	Discrete	Discrete	Discrete	Discrete	Discrete
RE	L2_6_Why_do_some_people_think_life_is_a_journey	L2_5_Why_are_festivals_important_to_religious_communities	L2_9_What_can_we_learn_from_religions_about_what_is_right_and_wrong	Easter	L2_8_What_does_it_mean_to_be_a_Hindu_in_Britain_to_day	L2_3_Why_is_Jesus_Inspiring_to_some_people
MFL	FL2/1.1-1.4 Listening & Comprehension, Speaking, Reading & Comprehension, Writing - Catherine Cheater Programme	FL2/1.1-1.4 Listening & Comprehension, Speaking, Reading & Comprehension, Writing - Catherine Cheater Programme	FL2/1.1-1.4 Listening & Comprehension, Speaking, Reading & Comprehension, Writing - Catherine Cheater Programme	FL2/1.1-1.4 Listening & Comprehension, Speaking, Reading & Comprehension, Writing - Catherine Cheater Programme	FL2/1.1-1.4 Listening & Comprehension, Speaking, Reading & Comprehension, Writing - Catherine Cheater Programme	FL2/1.1-1.4 Listening & Comprehension, Speaking, Reading & Comprehension, Writing - Catherine Cheater Programme
PE	PE2/1.1 Sports & Games	PE2/1.1 Sports & Games	PE2/1.1 Sports & Games	PE2/1.1 Sports & Games	PE2/1.1 Sports & Games	PE2/1.1 Sports & Games
PE2/1.2	Sports Coach swimming	Sports Coach swimming	Sports Coach swimming	Sports Coach swimming	Sports Coach swimming	Sports Coach swimming
Show and Share Display	Mountain models.	Amazonian headdresses and 3D Rainforest dioramas	Hieroglyphics, artefacts made of salt dough	Character descriptions and dream jars		Make roman shields and Boudicca songs.